

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

12-26-1996

PVN-CAT-012-K-070-002A-CNCMPBMDL

Edward Schortman

*Kenyon College*

Follow this and additional works at: <http://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

---

### Recommended Citation

Schortman, Edward, "PVN-CAT-012-K-070-002A-CNCMPBMDL" (1996). *Four Valleys Archive*. Paper 43157.  
<http://digital.kenyon.edu/honduras/43157>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 12/26/96

LOT NUMBER: 12K/70

SUBSTANCE: Ceramic

OBJECT: Bowl-style - Modeled censer

CATALOG #: 12K/70-2

MULTIPLES? — DRAWN BY: —

CATALOGED BY: ~~FF~~

PASTE GROUP: J

CENSER FORM CODE: —

EXCAVATOR:

HGT/LENGTH: 3.01 cm

WIDTH: 5.32

THICKNESS: 0.9 cm

DIAMETER:

VERBAL DESCRIPTION:

This is a rim - wall - base from a bowl-style censer or <sup>decorated</sup> plain section of a modeled censer.

If a rim, the diameter is - is not measurable. Diameter = — cm; — % preserved.

If a rim, describe form:

The interior <sup>is</sup> is not striated vertically - horizontally - <sup>in various directions</sup>.

The interior is also <sup>smoothed</sup> - <sup>irregular</sup> - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior <sup>is</sup> is not striated vertically - horizontally - <sup>in various directions</sup>.

The exterior is also <sup>smoothed</sup> - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has clay from attachment(s) - "wet-look" finger marks - clay scraps - mat marking.

Slip: yes - <sup>no</sup>. Paint: yes - <sup>no</sup>. If yes to either, describe:

Burning or sooting: <sup>yes</sup> - no. If yes, describe location and extent: <sup>red brown, over ca 90% of the</sup>

Firing core is absent - central - interiorally shifted - present only in thickest parts. <sup>Plange's exterior</sup> <sup>exteriorally shifted</sup>

The piece is - not - <sup>slightly</sup> - moderately - very - extremely - eroded. Not drawn - <sup>Drawn</sup>

Decoration: <sup>yes</sup> - no. If yes, describe:

<sup>a need of line</sup>  
cross-hatched incised lines bordered by incised border on  
the flange's exterior; the lines are 0.1 to 0.2 cm with u-shaped  
cross-sections.